

CONSTANTIN HARTENSTEIN

studio@constantinhartenstein.com

www.constantinhartenstein.com

+49-162-91-59-709

EDUCATION

- 2010 Fine Art, Graduation with Honors (MFA), Braunschweig University of Art
- 2009 Art and Media, Graduation with Honors (MFA), Berlin University of Art
- 2007 Video Art, Akademie Vytvarnych Umeni, Prague, Czech Republic
- 2006 Social Studies, Graduation with Honors (BFA), Berlin University of Art

WORK EXPERIENCE

- 2020 Artistic Associate, Film Institute, Berlin University of Art
- 2019 Lecturer, Art and Media, Berlin University of Art
- 2016 Lecturer, Video and Video Effects, MDH Berlin
- 2013 Co-Founder of I SEE International Video Art Festival
- 2011 Film Producer, German Pavilion, Venice Art Biennale

RESIDENCIES

- 2021 La Limonera, Tenerife
- 2018 Calle Mayor 54, Lumbier (ESP)
- 2015 Lower East Side Artists Alliance New York (USA)
- 2014 Geumcheon Art Space Seoul (KR)
- 2013 RAM Shanghai (CN)
VISIO, Florence (IT)
Flux Factory, New York (USA)
Künstlerdorf Schöppingen (GER)
- 2012 Grand Central Art Center Santa Ana (USA)
Triangle Arts New York (USA)

PRIZES, GRANTS, NOMINATIONS

- 2022 Research Grant, Berlin Senate
- 2021 INITIAL grant, Academy of Arts Berlin
Stiftung Kunstfonds Bonn (exhibition funding)
Kulturstiftung Sachsen (exhibition funding)
- 2020 LICHTER Art Award (nomination)
- 2019 Renate und Waltraut Sick Foundation (exhibition funding)
- 2018 Special Award of the Jury, ZLB Berlin
- 2017 Arts Council Norway (exhibition funding)
Centre for Contemporary Art Glasgow (exhibition funding)
- 2016 Young Artist Biennale Moscow (longlist)

- Goethe Institut China (project funding)
- AG Kurzfilm project grant (project funding)
- German Films (project funding)
- 2015 Kunstpreis Tempelhof-Schöneberg (shortlist)
- LOOP Barcelona Discovery Award (shortlist)
- Artvetting New York (selected artist)
- 2013 Kraft Prize for New Media
- Video Art Prize BRAWO
- German Institute for Foreign Affairs (project funding)
- Kunststiftung NRW (artist in residency grant)
- Stichting Stokroos (film funding)
- 2012 VISIO emerging video artist, Florence (stipend)
- Qcine, Berlin University of the Arts (film funding)
- 2011 Karl Hofer Gesellschaft (studio grant)
- 2007 AVU Prague (Erasmus stipend)

COLLECTIONS

- 2022 collection JAKOB
- 2019 private collections (Berlin, Munich, New York, Los Angeles)
- 2016 collection FIEDE (GER/UK)

SOLO SHOWS (SELECTED)

- 2022 *A (R) MOR*, super bien! Berlin
- OFF GRID*, Kunstverein Dresden
- 2021 *A0-3959X.91 - 15*, Mouches Volantes Köln
- Abyssus ad physica*, automat Saarbrücken
- 2020 *SOLO*, DISPLAY Berlin
- 2019 *Turbo Ripper*, Staatliche Kunsthalle Baden-Baden, 45 cbm
- L´amour toujours*, Kunstraum Kreuzberg/Bethanien
- 2018 *Mighty Good Men*, Galerie im Turm Berlin
- An unarmed man with a weapon*, ungefähr 5, Cologne
- 2016 *XXX*, FAQ Bremen (GER)
- 2014 *PROTO*, Salon Kennedy Frankfurt (GER)
- 2012 *Juniper Shade*, German Consulate New York (USA)
- Event Horizon*, Grand Central Art Center Santa Ana (USA)
- 2011 *Pixelate Me*, Gallery aquabit Berlin
- 2010 *Video Space*, Gallery Wagner und Partner Berlin

GROUP SHOWS (SELECTED)

- 2023 *Stars Around Scars*, Göteborg Biennale
- Instinct 12*, Village Berlin
- Highlights aus der Sammlung Jakob*, Galerie für Gegenwartskunst Freiburg
- Other Places*, Kino International Berlin
- 2022 *The Ring Beyond The Mat*, Riksidrottsmuseum Stockholm

Scary Good, Berlinskej Model Prague
Queering the Narrative, Neuer Aachener Kunstverein
Related to Transition, Take Care Gallery Los Angeles
Lichter Art Award, basis Frankfurt

2021 *Into The Drift And Sway*, Bärenzwinger Berlin
It's Only A Phase, K-U-K Trondheim
Club Quarantina, Wilmpalms Düsseldorf
Studio Berlin, Berghain Berlin
Club Quarantina, Grimmuseum Berlin
Transatlantico, Mana Contemporary Jersey City
The Fairest, Blake&Vargas Berlin

2020 *Center Shock*, Localize Potsdam
Now: The Future Going Astray, VideoEx International Film Festival Zurich
Ignition Cycle, Alte Münze, Montag Modus Berlin
Technotribalism, Athens Digital Arts Festival
Triptych and Two Balconies, XC.Hua Gallery Berlin

2019 *Body Search I*, Galerie für Zeitgenössische Kunst Leipzig
Las Chicas Presents, Sunview Brooklyn
 Film Festival Stuttgarter Filmwinter

2018 *A Strong Desire*, Galerie PS120 Berlin
SIR, Neuer Aachener Kunstverein
 Centrum Berlin
 Video Art Festival Turku
 Simultan Festival Timisoara

2017 *The Air Sheets 3*, MoMA New York
I SEE, Berlinische Galerie
I SEE, Goethe Institut Oslo
 WRO Media Art Biennale Wroclaw
I SEE, Center for Contemporary Art Glasgow
ALPHA, Capribynight Köln
Las Chicas Presents, Sunview Brooklyn

2016 Goethe Institut Beijing
 Sichuan Fine Arts Institute Chongqing
 MADHAUS Shanghai
 Shining Gap Festival Osnabrück
 RAM Galleri Oslo
 NRW Forum Düsseldorf
 Whiteframe, Basel
I SEE, Cuxhavener Kunstverein
 Anthology Film Archives, New York
 Athens Digital Art Festival
No Gains on Sacrifice, Spring Break Art Fair, New York
STRHOME, I-Factory Shenzhen

2015 *Towels*, Kreuzberg Pavillon Berlin
 MKV, Kühlhaus Berlin
 Berliner Liste Art Fair
 Artemovendo Festival, Sao Paulo
How the Sphere, Cuchifritos Gallery, New York
 Artvilnius Art Fair
 Athens Digital Arts Festival

- Vkunst Frankfurt
 Gallery Carmelo Gonzales, Havana
 WRO Media Art Biennale
 Academy of Fine Arts, Vienna
 Videonale.15, Kunstmuseum Bonn
 Kino der Kunst, Munich
- 2014 Anthology Film Archives New York
 MUU Gallery Helsinki
 CONSTANTIN HARTENSTEIN, Rooster Gallery New York
- 2013 *KRAFT Prize for New Media*, Museum Of The Moving Image, New York
Video Rover 6, nurtureArt Gallery New York
Wherever You Are, vkunst Frankfurt
 New Orleans Film Festival
Pioneering Values, Wroclaw Media Art Biennale
- 2012 I SEE, Goethe Institut New York
Ich bin ein Berliner, Dezer Schauhalle Miami
- 2011 Kunstraum Bethanien Berlin
 transmediale 2011
- 2009 Berlinische Galerie
Kein Schweiß aufs Holz, Freies Museum Berlin
 Prater der Volksbühne Berlin
 19th Internationales Video Festival Bochum
 25th International Short Film Festival Hamburg

PUBLICATIONS (SELECTED)

- 2023 New York Times, print & online review
- 2022 FAZ, print review
 Queer.de, online review
- 2021 TAZ die Tageszeitung, print review
 Kink Kong Magazine, interview
 gallerytalk.net, review
- 2020 Ecology of Attention, online publication
 Bpigs, review
 Tages-Anzeiger, review
- 2019 Tzvetnik, exhibition review
 Neueste Badische Nachrichten, exhibition review
- 2018 kubaparis, exhibition review
 Berlin Art Link, exhibition review
 Max33, catalogue
 Tzvetnik, exhibition review
 TAZ, die Tageszeitung, exhibition review
- 2017 Shinig Gap, catalogue
 Einblicke, TAZ, die Tageszeitung, artist feature
- 2016 New York Times, exhibition review
 TAZ, die Tageszeitung, exhibition review
 Berliner Zeitung, exhibition review
 AQNB, exhibition review
- 2015 TAZ die Tageszeitung, exhibition review

TRACK40, magazine feature
art das kunstmagazin, exhibition review
2014 qjubes magazine feature
perisphere, exhibition review
2013 ARTFORUM, exhibition review
Herberge, Wüste Heimat, exhibition catalogue
2012 Hyperallergic, exhibition review
VOGUE Germany, exhibition review
Jahresringe, exhibition catalogue
Die Ungarische Methode, exhibition catalogue
2011 Gute Nachbarschaft, exhibition catalogue
2010 Provinz Lindau, exhibition catalogue